#### REPD AND REFLECT.

NOTILE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instance of the property of the

Attiness at 0.15 sharp. Matiness does open at 1.30; curtain isses at 2.30 sharp. The plan of the House will be kept at the confectionery parlors of Mr. Hewitt Fysh, King and Richmond Streets, corner of the Opera House building, where all teats may be reserved up till seven o'clock on the evening of performance.



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It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with to blacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

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### + PROGRAMME. +-

THE COMEDIAN

A. H. WOODHULL.

TROJA GRISVUOLD,

In the Picture of American Life, in Four Acts,

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Tour Under Direction of HARRY HARDY.

(Programme Continued on Page 3.)

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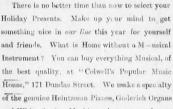
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BELLA, Redland's youngest child		
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MISS TROJA GRISWOLD		

(Programme Continued on Page 4).

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